Year 3/4 Long Term Curriculum Map



Key Texts Romulus and Remus The Journal of Iliona - a young slave Christmas dessert - social media post Alice's Adventures in Wonderland - Lewis Carroll Literacy Narrative: Myths Non-narrative: Diaries & persuasion Cross Curricular writing History: - Letter writing to Julius Caesar/Boudicca Science: - How are shadows formed? (Explanation) History: Explanations of food chains and how they work The Incredible Book Eating Boy - Oliver Jeffers Selection of holiday brochures and leaflets The Firework Maker's daughter - P Pullman The Firework Maker's daughter - P Pullman Narrative: Comedy/humour Non-narrative: Persuasive texts - letters and brochures for different purposes Non-narrative: Persuasive texts - letters and brochures for different purposes Non-narrative: Poetry Non-narrative: Poetry Non-narrative: Persuasive texts - letters and brochures for different purposes Non-narrative: Poetry Non-narrative: Poetry Non-narrative: Persuasive texts - letters and brochures for different purposes Non-narrative: Poetry Non-narrative: Poetry Non-narrative: Poetry Non-narrative: Persuasive texts - letters and brochures for different purposes Non-narrative: Poetry Non-narrative: Poetry Non-narrative: Persuasive texts - letters and brochures for different purposes Non-narrative: Poetry Non-narrative: Poetry Non-narrative: Persuasive texts - letters and brochures for different purposes Non-narrative: Poetry Non-narrative: Poetry Non-narrative: Poetry Non-narrative: Persuasive texts - letters and brochures for different purposes Non-narrative: Poetry Non-narrative: Poetry Non-narrative: Poetry Non-narrative: Persuasive texts - letters and brochures for different purposes Non-narrative: Poetry Non-narr	eneath my feet – C Guillain falerie Bloom g – Dick King Smith fagedy e: Explanations uctions – How to Science: Recount of trip to
The Journal of Iliona - a young slave Christmas dessert - social media post Alice's Adventures in Wonderland - Lewis Carroll Literacy Narrative: Myths Non-narrative: Diaries & persuasion Non-narrative: Diaries & persuasion Non-narrative: Diaries & persuasion Non-narrative: Persuasive texts - letters and brochures for different purposes Non-narrative: Persuasive texts - letters and brochures for different purposes Cross Curricular writing Writing Caesar/Boudicca Science: How are shadows formed? (Explanation) Number: Addition and Number: Addition and Subtraction Number: Addition and Subtraction Number: Multiplication and Division Number: Multiplication and Division Number: Fractions Science Physics: Light Biology - Animals including Selection of holiday brochures and leaflets The Firework Maker's daughter - P Pullman The Street ber The River - Va The River - Va The Street per In River	eneath my feet – C Guillain falerie Bloom g – Dick King Smith fagedy e: Explanations uctions – How to y mammoth Science: Recount of trip to Foxton Locks/Everdon
Non-narrative: Diaries & persuasion Non-narrative: Persuasive texts – letters and brochures for different purposes Non-narrative: Persuasive texts – letters and brochures for different purposes Non-narrative: Persuasive texts – letters and brochures for different purposes Non-narrative: Persuasive texts – letters and brochures for different purposes Non-narrative: Persuasive texts – letters and brochures for different purposes Non-narrative: Persuasive texts – letters and brochures for different purposes Non-narrative: Persuasive texts – letters and brochures for different purposes Non-narrative: Persuasive texts – letters and brochures for different purposes Non-narrative: Persuasive texts – letters and brochures for different purposes Non-narrative: Persuasive texts – letters and brochures for different purposes Non-narrative: Persuasive texts – letters and brochures for different purposes Non-narrative: Persuasive texts – letters and brochures for different purposes Non-narrative: Persuasive texts – letters and brochures for different purposes Non-narrative: Persuasive texts – letters and brochures for different purposes Non-narrative: Persuasive texts – letters and brochures for different purposes Non-narrative: Persuasive texts – letters and brochures for different purposes Non-narrative: Persuasive texts – letters and brochures for different purposes Non-narrative: Persuasive texts – letters and brochures for different purposes Non-narrative: Persuasive texts – letters and brochures for different purposes Non-narrative: Persuasive texts – letters and brochures for different purposes Non-narrative: Persuasive texts – letters and brochures for different purposes Non-narrative: Persuasive texts – letters and brochures for different purposes Non-narrative: Persuasive texts – letters and brochures for different purposes Non-narrative: Persuasive texts – letters and brochures for different purposes Non-narrative: Persuasive texts – letters and brochures for different purposes Nonders P	e: Explanations uctions – How to y mammoth Science: Recount of trip to Foxton Locks/Everdon
Caesar/Boudicca life leaflets/factfiles about regions of the UK. Science: How are shadows formed? (Explanation) Science: Explanations of food chains and how they work Science: How to brush your teeth (Instructions) Number: Place Value Number: Addition and Subtraction Number: Multiplication and Division Measurement (Year 3): Mass and Subtraction Measurement (Year 3): Mass and Capacity Number: Fractions Number: Fractions Science Physics: Light Biology – Animals including Biology: Animals including humans Chemistry: States of matter Chemistry – Roulting Chemistry – Roulting Chemistry: States of matter Chemistry – Roulting Chemistry – Roulting Chemistry – Roulting Chemistry: States of matter Chemistry – Roulting Chemistry: States Chemistry – Roulting Chemistry: States Chemistry – Roulting Chemistry: States Chemistry – Roulting Chemistry – Roulting Chemistry: States Chemistry – Roulting Chemistry – Roulti	y mammoth Foxton Locks/Everdon
Number: Place Value Number: Addition and Subtraction Number: Addition and Subtraction Number: Addition and Subtraction Number: Addition and Division Subtraction Number: Multiplication and Division Measurement: Length. Perimeter and Area Number: Fractions Number: Statistics Number: Fractions	imals and money Geometry: Properties of
	Rocks and soils Physics: Sound
impact on Britain on Britain (Invaders) Age to the Iron (Settlers)	ritain from the Stone Rivers and the Water Cycle on Age
Geography UK Study: Countries, Regions and Cities (Main focus: Locational) Working Historically (Procedural Knowledge) is taught throughout each unit UK Study: Countries, Regions and (Main focus: Locational/Physical)	
Locational Knowledge; Place Knowledge; Human and Physical Geography; Geographical Skills and Fieldwork are taught through	hout most units
What is the Trinity? When Jesus left, what was the impact of Pentecost? What are the deeper meanings of festivals? What are the deeper meanings of festivals? What are the deeper meanings of festivals?	t does it mean to be a Hindu in Britain today?
Art Painting and mixed media Light and dark Tone and shade Still life Still life Sculpture and 3D Abstract shape and space	Drawing using mixed media Proportion and scale Wax resist Printing
DT Structures Design, make and evaluate a pavilion Structures Design, make and evaluate a pavilion Mechanisms Pneumatic toys Cushions	
	Pitch, tempo and dynamics (Rivers theme)
	Athletics Tennis Hockey
	Graphing Branching databases ing (Powerpoint)
Online Safety to be taught and re-visited as part of each unit	
and food chains	nch transport French playground games Numbers, age, games
PSHE Families and relationships Health and Wellbeing Safety and the changing body Citizenship Econor	omic wellbeing Transition

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